

NORTHWEST CHINA COUNCIL NEWSLETTER

#13, April — June, 1984



CHINA — A NEW ECONOMIC POLICY

On February 28, the Northwest China Council sponsored a briefing on the Chinese economy by Dr. Nicholas Lardy, a noted China economist who teaches international studies at the University of Washington.

Dr. Lardy stated that the central objectives of the current Chinese government headed by Deng Xiaoping were to boost productivity in agriculture and industry and to increase foreign trade. To meet these goals, Deng initiated major economic reforms in 1978 which substantially reduced the monopoly powers of the state, decentralizing both decision-making and production in provincial, enterprise and family units.

The "responsibility system" which turns over day-to-day management of farming to peasant families has resulted in a dramatic rise in agricultural productivity. Per capita grain output is now 20% higher than at any time in Chinese history. A negative side-effect of this lessened state involvement is a 50% decline in government investment in agricultural improvements, such as fertilizer and irrigation. A recent reform, meant to encourage families to make these investments themselves, gives peasants a 15 year lease on the land they farm.

In order to raise industrial productivity, Deng implemented policies to give enterprises more autonomy, improve price incentives, and relieve structural bottlenecks in the transportation (port and rail) and energy (mainly coal) systems. The results have yet to be significant, according to Dr. Lardy, who said that fully one-quarter of all state-run enterprises are losing money and are subsidized by the government.

China has had success in increasing foreign trade, with a doubling of exports from \$10 billion in 1978 to \$22 billion at present. This has been accomplished in part by allowing plants more autonomy in dealing with foreign companies, thereby raising the incentive to produce exportable products. China's imports are about \$20 billion a year.

Dr. Lardy explained that last year's 20% trade decline with the United States was due to stricter quotas placed on the import of Chinese textiles. As a result, China curtailed purchases of grain and other products.

Deng seems increasingly willing to integrate China into the international financial system, accepting a small amount of foreign aid and taking out loans totalling

\$1.3 billion in 1983. Although the loans are small, according to Dr. Lardy, they are welcome, leading to an increased Chinese stake in world peace and prosperity.

Dr. Lardy cautioned against becoming too optimistic about joint ventures and special economic zones (SEZ), as they are still small in number and scope, citing investments in Shenzhen's SEZ (near Hong Kong) as only \$1.8 billion and being mostly low technology assembly plants, not vehicles for advanced technology transfer as anticipated.

Of interest to Northwest log exporters, China's production of timber in 1983 was 55 million cubic meters, with no increase anticipated in the next few years. They currently import 10% of consumption, and demand should remain steady due to many new housing starts.

Touching on two political issues, Dr. Lardy said that in his opinion Hong Kong will collapse when it reverts to China and is already seeing an extensive capital outflow. He also said that the upcoming Reagan trip in April, with a requested entourage reaching 900, is nothing more than a media extravaganza, with little concrete progress in substantive bilateral talks.

Jeanne Cobb and Janice Cagle

CHINA COUNCIL NEWS

Associate Program

The China Council Associate program, begun this January, is proving a success. In its first 2½ months, almost 200 people have joined the Council, bringing us halfway to our 1984 goal of 400 associates.

Each associate receives this quarterly newsletter as well as discounts on programs and books (see article this issue).

Yvonne Cornell, the China Council board member responsible for recruiting associates, and Kyle Cook, an associate who has volunteered many hours of writing and graphic design work, have produced a lovely brochure describing the China Council and including an associate form. Three Chinese brush paintings were created by Wing Leong, Chinese Art Studio, especially for the brochure.

New Advisory Board Members

We welcome the following new and re-appointed board members:

Jeanne Cobb, China trade specialist

Yvonne Cornell, international economics graduate

Judy Kliks, President, Asian Art Council, Portland Art Museum

Ellen Laing, Curator of Asian Art and Professor of Art History, University of Oregon, Eugene

Ken Lewis, Executive Vice-President, Lasco Shipping

Patrick Maveety, Curator of Oriental Art, Stanford University Art Museum, and owner, Salishan Lawrence Gallery, Gleneden Beach

Jim Newcomer (reappointed), China trader

Richard Nokes, retired Editor, The Oregonian

Allen Struthers, President, U.S. Trading Co., Eugene

Robert Y. Thornton, retired Oregon Appeals Court Judge, Salem

Robert Willner, Executive Director, Oregon International Council, Salem

Frank Wong, attorney and President, Chinese Chamber of Commerce

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SPECIAL EVENTS



SEATTLE EXHIBITION

First-month crowds at "China: 7000 Years of Discovery" have responded with enthusiasm to this exclusive West Coast showing of Chinese innovations in science, technology, and arts and crafts. Hosted by the Pacific Science Center in Seattle, the exhibition opened March 1 and runs through August 31, 1984.

China's long history of scientific discovery is vividly presented with live demonstrations and over 300 artifacts displayed in 13 categories: astronomy, magnetism and exploration, gunpowder, bronze casting, papermaking, printing, mechanics, silk weaving, architecture, ceramics, medicine, silk embroidery and traditional handicrafts.

The most popular aspect of the show is the inclusion of 18 practicing artisans from the People's Republic of China who display such skills as papermaking, double-sided embroidery and weaving silk brocade on an intricate two-story drawloom.

Exhibition Hours

March 1 to June 8: Weekdays, noon to 5 PM; weekends, 10 AM to 6 PM
June 9 to August 31: Daily, 10 AM to 6 PM

Advance Tickets

\$6, adults; \$5, juniors (6--17 years old) and seniors (62 and over)
Charge by phone: Ticketmaster, 206-628-0888
or write Ticketmaster, The Kingdome, 207 S King St., Seattle, WA 98104

PORTLAND LECTURES

To complement the Seattle exhibition, distinguished scholars from all over North America are participating in a 14-part lecture series this spring and summer in Portland.

Designed to augment our understanding of the major technologies and ideas covered in the exhibition, each lecture will provide insight into China's role in the development of civilization. The series got its start when the China Council board first heard of the exhibition coming to Seattle, creating an opportunity to join with other community groups to plan a broad educational program.

Sponsored by the Northwest China Council, there are three different sections of the program. Innovations in Science begins the series and runs for six weeks (beginning March 22) on Thursdays, 7:30 PM, at the Oregon Museum of Science and Industry. Innovations in Arts and Crafts is sponsored by the Asian Art Council of the Portland Art Museum and Oregon School of Arts and Crafts and is a five-week series at the Art Museum. The Oregon Health Sciences University is sponsoring the final three-lecture program, Innovations in Healing, which ends June 20.

Speakers are among the most renowned in their fields and include J. Tuzo Wilson, the director general of the Ontario Science Centre; Patrick Maveety, curator of Oriental Art at the Stanford University Art Museum; and Sheldon Segal, director of population studies for the Rockefeller Foundation.

A PORTLAND LECTURE SERIES — SCHEDULE

INNOVATIONS IN SCIENCE

THURSDAYS, 7:30 PM, OMSI Auditorium, 4015 S.W. Canyon Road
Admission: OMSI members and China Council associates: \$2 each lecture
General Public: \$3 each lecture

APRIL 5 UNEARTHING THE TECHNOLOGY OF EARLY CHINA: David Keightley, historian, University of California at Berkeley.

Dr. Keightley, an internationally known authority on artifacts of ancient China, is editor of The Origins of Chinese Civilization and a specialist on Neolithic and Shang China.

APRIL 12 ANCIENT CHINESE SCIENCE AND WORLD HISTORY: J. Tuzo Wilson, director general, Ontario Science Centre, Toronto.

Dr. Wilson, a creative force behind "China, 7000 Years of Discovery" is one of the world's top geophysicists. He was one of the first Westerners to visit post-Liberation China.

APRIL 19 SCIENCE AND TECHNOLOGY IN TRADITIONAL CHINA: THE SOCIAL IMPACT: Jack Dull, historian, University of Washington.

A lively speaker with provocative viewpoints, Dr. Dull is a prolific and respected scholar and head of the U of W China Program. His specialty is Han Dynasty agriculture and society.

APRIL 26 CONTEMPORARY CHINESE SCIENCE AND THE FOUR MODERNIZATIONS: Otto Schnepf, chemist, University of Southern California.

Dr. Schnepf, an outstanding physical chemist, lived in China from 1939 to 1947, returning there to represent the United States in negotiations on Sino-American scientific cooperation.



INNOVATIONS IN ARTS AND CRAFTS

FRIDAYS, 7:30 PM and SUNDAYS, 2 PM, Portland Art Museum, 1219 S.W. Park
Admission: Members of PAM, Oregon School of Arts and Crafts, and China Council associates: \$2 each lecture, or \$8 for the series of five lectures;
General Public: \$3 each lecture or \$12 for the series of five lectures.

FRIDAY
MAY 4 CHINA'S BRONZE AGE: Esther Jacobson, art historian, University of Oregon.

An art historian specializing in Chinese bronzes, and author of A Short History of Chinese Bronzes and Paintings, Dr. Jacobson was a member of the 1980 national Art History Delegation to China.

- FRIDAY
MAY 11 THE STORY OF CERAMICS IN THE MIDDLE KINGDOM: Patrick Maveety, curator of Oriental art, Stanford University Art Museum.
- Mr. Maveety, whose naval career travels furthered his interest in Oriental art, has coordinated exhibitions on "Blue and White Ceramics of the Far East" and "The Dragon in Asian Art".
- SUNDAY
MAY 20 CHINESE EMBROIDERY: Hattie Mae Nixon, textile specialist, Eugene.
- A textile specialist who taught at the University of Oregon for many years, Ms. Nixon was responsible for the restoration of the embroidered silk Manchu robes in the University's collection.
- FRIDAY
MAY 25 THE PRINCIPLES AND LAYOUT OF CHINESE BUILDINGS: "EVEN IF THE WALLS FALL DOWN, THE HOUSE WILL NOT COLLAPSE": Donald Jenkins, director Portland Art Museum, Curator of Oriental Art, PAM.
- With a national reputation in Oriental art, Mr. Jenkins has organized travelling exhibitions such as "Masterworks in Wood: China and Japan". He has chaired the Northwest China Council since 1980.
- SUNDAY
JUNE 3 THE TEXTILES OF CHINA: FROM SILK TO BATIK: Susanna Kuo, artist.
- An artist using traditional Japanese and Chinese dyeing techniques, Dr. Kuo has had exhibitions and commissions in the U.S. and Japan. She is currently editing The Art of Chinese Indigo Dyeing.



INNOVATIONS IN HEALING

WEDNESDAYS, 7:30 PM, Oregon Health Sciences University Library/Auditorium, 3181 S.W. Sam Jackson Park Road.
Admission: \$2 per lecture, at the door.

- MAY 30 THE DEVELOPMENT OF MODERN CHINESE SCIENCE: Sheldon Segal, director of Population Sciences, Rockefeller Foundation, New York.
- Dr. Segal is a highly esteemed expert on embryology and contraception who has worked in China for the U.N. Fund for Population Activities and as a guest lecturer for Academia Sinica.
- JUNE 13 TRADITIONAL CHINESE MEDICINE: HARMONIZING MAN AND NATURE: Charles Bodemer, biomedical historian, University of Washington.
- A biological scientist, as well as a student of Chinese history (which he studied at Yenching University in Beijing, 1946-7), Dr. Bodemer has taught Chinese medicine courses for over 20 years.
- JUNE 20 PIONEERING RESEARCH IN CHINA: UNCOVERING THE ENVIRONMENTAL CAUSES OF CANCER: Lester Breslow, professor of public health, University of California at Los Angeles.
- Past president of the American Public Health Association as well as national director of the American Cancer Society, Dr. Breslow has concentrated on the epidemiology of chronic diseases.

Special Announcement: The China Council has invited Russell Train of the World Wildlife Fund to speak in Portland on "The Panda Project", an international scientific project to study this much beloved and greatly endangered animal. Notices will be sent out if our invitation is accepted.

EXHIBITION BUS TOURS

The Northwest China Council will lead one more of its popular bus tours from Portland to the exhibition in Seattle. Escorting the final tour will be Wendy Larson, PSU Chinese language and literature instructor who has lived in Beijing and Taiwan, and Jeanne Cobb, China trade specialist who taught in Shenyang.

DAY-TRIP: Saturday, May 5th, 8 AM to 9 PM. \$60. (Deposit of \$15 required to reserve a seat.)

Included are:

- coach bus transportation
- croissants and coffee
- lunch stop in Seattle's Chinatown
- time for shopping
- admission to the exhibition
- box dinner with wine for the return trip
- tour escorts with China expertise
- tax deductible contribution to the China Council

The reservation form is on page ten; please include your deposit. Information: 229-3049.

CHINA RESOURCES

NEW SPRING COURSE AT PSU

"Chinese Contemporary Literature," a new Portland State course, concentrates on post-1949 literature and literary theory in China. It will also look at literature from Taiwan and within the Chinese-American community. With all reading materials in English, the course requires no prior knowledge of Chinese language and literature. It is taught by Wendy Larson, instructor of Chinese language and literature at PSU who specializes in Modern (1911 to 1949) and Contemporary (1949 to today) Chinese literature, and Chinese and Western literary theory. Monday evenings, 6:30 PM to 9 PM, March 26 to June 1; 229-3522.

SUMMER LANGUAGE COURSES AT PSU

During the summer, 12-credit intensive Chinese language courses will be offered at Portland State. Both Elementary Chinese, taught by Wendy Larson, and Intermediate Chinese, taught by Katherine Shen, will be available. Each will run ten weeks, from June 19 to August 10, and require three to four hours of class-time daily, plus language lab. The course covers the equivalent of three quarters of regular Chinese class. Registration begins in April.

OSSHE BEIJING STUDY PROGRAM

The Oregon State System of Higher Education, in coordination with China Educational Tours, will have a new 15-week study program in Beijing this fall. The overall emphasis of the program is to learn Chinese language, including cultural, historical and idiomatic nuances, in a native setting. The program will be held at the Branch Campus of the Foreign Language Institute which is centrally located in Beijing and well-situated for exploring the city and intermingling with the Chinese.

Designed for undergraduate students, the program will offer Beginning, Intermediate and Advanced language courses taught by Branch Campus faculty. Also included are courses in English on Chinese history, culture and society taught by faculty residents, and on Contemporary China taught by the resident director from Oregon.

Students must register through an Oregon State System college or university. No prior Chinese language skills are required. The cost, for in-state tuition up to 21 credits, including room and board, is \$2243, plus roundtrip airfare. (Out-of-state tuition is higher.) Students leave August 29th and return December 18th. For further information call the OSSHE Foreign Study Programs Office: 754-3006.

INTERVIEW

"Handling a Chinese brush is like using chopsticks," says Wing K. Leong, "if you hold it correctly, you can do everything." Wing Leong is a professional Chinese artist and a versatile and practical man. His Chinese Art Studio, at 323 SW 3rd with the stately procession of ancient Chinese figures on the sign, is familiar to most Portlanders. Wing Leong can also often be found at the Saturday Market and around Portland demonstrating Chinese calligraphy and painting.

Alert to new trends, a few years ago Wing Leong, along with his daughter, set up a kiln and pottery studio in his basement, making vases and pots with lovely calligraphy and bamboo designs. When the New Wave fashion for Oriental character T-shirts came, Wing Leong was right in step, designing personalized T-shirts. "Kids often come and ask me what the shirt they bought somewhere else says. They don't know, sometimes it even says 'Pig'. That's no good. I make them a nice shirt with their name, or peace, or longevity on it."

Like many Portland Chinese-Americans, Wing Leong made the long odyssey from Canton to the United States. In 1935, when he was one year old, his father left him to emigrate to the United States. Wing Leong received a BFA from the Chinese University of Hong Kong, and at the age of 30, was reunited with his parents in the United States. His father, now 74, occasionally helps in the Chinese Art Studio.

Wing Leong's small shop is very full of his framed or matted paintings and calligraphy, seal chops of his own design and Chinese trinkets. His two books, Chinese Painting Step by Step and How to Paint Bamboo, clear and beautifully illus-

trated manuals for the beginner, can be bought there. He also imports Oriental art supplies and small gifts from China.

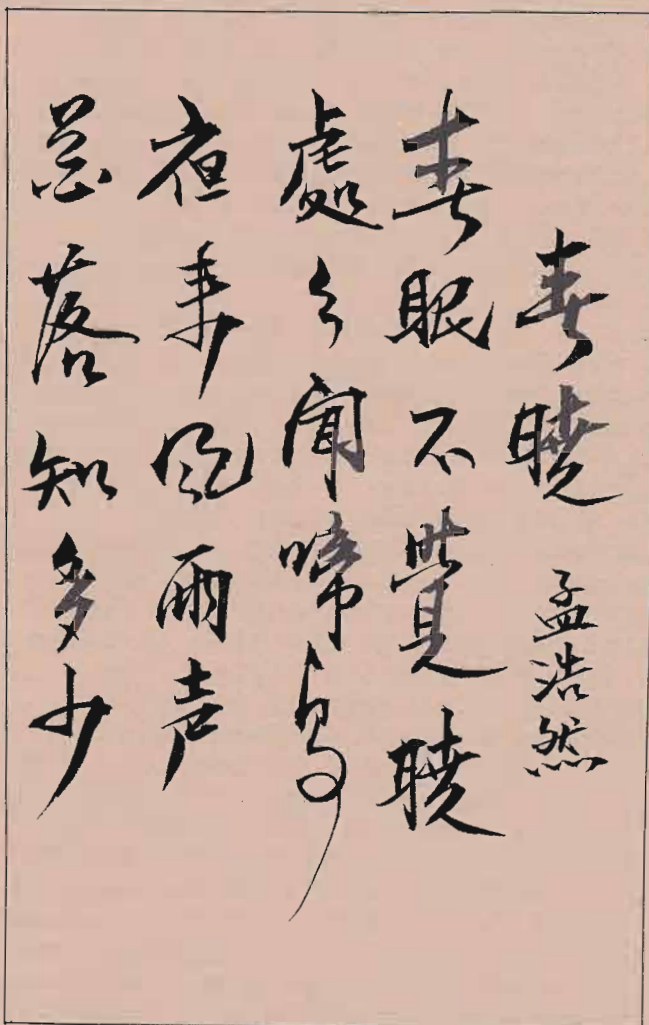
Although his English and business knowledge were quite limited when he opened the Chinese Art Studio 17 years ago, Wing Leong has made a success of it and sent his three children to college. His son is an electrical engineer in California "making more money than I do," he says. His two daughters attend Reed College and Oregon State Univ.

Most of the colleges and art schools in the Portland area have held calligraphy and Chinese painting classes taught by Wing Leong. He says people like Oriental art because "it is so simple, so quick; a few strokes and the whole picture comes alive!" Demonstrating with four or five deft strokes, he says, "With ink, a Chinese brush and rice paper, I can paint ten fish in the time it takes to draw one Western style." He lectures, "Calligraphy is an essential part of Chinese painting. No Chinese painting is complete without it. They are like left hand and right hand, and it is best to learn calligraphy first, to learn how to manipulate the brush and work in black and white." Students of all ages take Wing Leong's classes, and he is also willing to give demonstrations to any schools or groups. He often does volunteer calligraphy and art for local organizations.

Wing Leong's part of downtown is degenerating, and since the Portland Police Station moved, he has had a break-in, but he says he will "stay there until the end." Wing Leong says he loves Portland, its trees, cleanliness and gentle pace. And he wants to keep up his store and continue doing demonstrations and classes because he wants people to understand Chinese art and culture, and gain an appreciation of and friendly feeling for Chinese people everywhere.

Ellie Pine

**CALLIGRAPHY BY
WING K. LEONG**



SPRING DAWN

Meng Hao-lian

Spring sleep is not aware of
dawning,

Until everywhere birds are calling.

In the night I heard heavy wind
raining,

I wondered how many flowers were
falling!

Tang Dynasty poem,

translated by Tang Zi-Chang

BOOKS IN THE NEWS

The Warlord

Malcolm Bosse
Simon & Schuster, 1983

The Warlord, set in 1927, breathes life into the China of old; the China of strife, foreign domination, rampant disorder, and starvation. It is the China of the missionary, the adventurer, and the opportunist and the China of the Confucian, peasant, Communist, and refugee.

The scholar C. Martin Wilbur dates the warlord period from 1912 to 1928. Thus, The Warlord takes place at the juncture between the reign of the warlords and the civil war between Chiang Kai-shek and Mao Zedong.

Author Malcolm Bosse has chosen as his protagonist a warlord, General Tang, who controls and protects Qufu, the ancestral home of the Confucian family. This is deliberate symbolism: General Tang is the ideal Confucian, a man of strict honor and uncompromising principle. Being a soldier is as much a political necessity in General Tang's view as it is a way for him to honor the memory of his father, who was a soldier of high principles. General Tang sees China as a victim of Western greed, Japanese expansionism, Communist fervor, and his fellow warlords' ambitions. In the south, Chiang Kai-shek is consolidating his power through a series of alliances, threatening the strength of the northern warlords. Mao Zedong, meanwhile, is operating in the hills, rousing the peasants and spreading new ideas.

Fearing for his country's survival, General Tang convinces himself that he must use countermanding evil to save his country from the evils of foreign domination, expansionism, and warlord ambitions. Bosse introduces at this point several foreign char-

acters whose lives intersect with the General's. Erich Luckner, a German emigre and arms salesman, is desperate to make his fortune in any way possible. He is educated, cosmopolitan, and effete corrupt. Vera Rogacheva, Luckner's mistress, is a czarist emigre surviving in Shanghai on the strength of her fading beauty. She is bewitching in her determination to live at any cost, and in her pitiful clinging to the belief that humans can transcend their destinies. As a foil to her, we meet Kovalik, a Bolshevik who has been betrayed by the Russian agent, Borodin, and, in his despair, becomes a hopeless opium addict. The last of the foreigners is an American missionary, Philip Embree, attracted by, and eventually drawn into, the military camaraderie of the General's army.

It is the way in which General Tang uses and is used by these foreigners that challenges his ascetic and mystical life as a Confucian scholar. Indeed, once the General permits these foreigners into his life, though his intentions are pure, his destiny is tainted with contradiction and his honor, of necessity mired in the disorder around him, is compromised.

Bosse is exceedingly subtle in his storytelling. Through the interaction of the five main characters and only a handful of minor characters, he describes the origin, military history, and regional, political, and socioeconomic background of the warlord period, within the context of the fictional biography of a "good" warlord. It has been difficult, if not impossible, for the China-watchers of the post-war era to gain insight into the attraction of the Confucian life without reading propaganda, either in support of or in opposition to that personal choice. One can see the terrible dilemma of the pre-revolutionary, traditionalistic Chinese patriot. The reader is also given insight into the effects of foreign influence on the China of

1927, which puts into perspective the present Chinese concern over the possibly negative influence we Westerners bring to China.

Bosse is perhaps too skeptical of the ability of Communism to solve China's problems, and I regret that there are no developed Chinese female characters in his narrative. On balance, however, he brings alive that particular moment in China's history when old values were being questioned, and nothing had yet taken their place.

Presently, warlordism is being studied in depth by China scholars. There have been major biographies, works on warlordism, and numerous magazine articles published. It is a topic which provides a framework for better understanding the politics of recent Chinese history. However, in Bosse's fictional biography, as well as in the scholarly studies, it is important to remember the agony of China during the warlord period, and to stress the experience of the victims of that period, the profound tragedy, endless menace, and most importantly, the constant degradation suffered by all.

Christine Richardson

BOOK DISCOUNTS

China Council associates receive a 20% discount on all books offered through the China Council. Books currently available are:

The China Handbook, 3rd edition
list price \$4.50, associates \$3.60

Communicating with China
list price \$5.95, associates \$4.75

China Briefing 1982
list price \$6.95, associates \$5.60

The Gate of Heavenly Peace (cloth)
list \$19.95, associates \$15.95

Send all orders to "Books", Northwest China Council. Please add \$1.00 for handling and postage.

BECOME A CHINA COUNCIL ASSOCIATE

You may combine World Affairs Council membership with associateship in the China Council, or become a China Council associate only.

Name(s) _____

Address _____

City _____ State _____ Zipcode _____

Home Phone _____ Work Phone _____

Occupation(s) _____

Special Interest in China _____

I would like to volunteer to help the China Council with:

_____ Events	_____ Office Work
_____ Publicity	_____ Fundraising
_____ Hosting/Escorting Speakers	_____ Recruiting Associates
_____ Programming	

Please circle the option you wish and enclose a check to "World Affairs Council for NWRCC"

	Individual	Family	Retired	Student
I wish to join the World Affairs Council as a China Council associate	\$35	\$40	\$25	\$20
I wish to become a China Council associate only	\$15	\$15	\$15	\$15
I am a current member of the World Affairs Council and wish to be a China Council associate	\$10	\$10	\$10	\$10

MAY 5 BUS TOUR RESERVATION

Name(s) _____ Day Phone _____

Address _____

_____ Please reserve _____ place(s) for me on the May 5 bus trip to Seattle. Enclosed is my deposit of \$15 per place, toward the \$60 trip. (After April 23, send full payment.)

Please make checks to "World Affairs Council for NWRCC".

ACKNOWLEDGEMENTS: This issue was prepared by Ellie Pine, with contributions by Jeffrey Barlow, Janice Cagle, Jeanne Cobb, Michael Donhowe, Jane Larson, Wing K. Leong, and Christine Richardson.

CALENDAR OF EVENTS

April

- 5 * "UNEARTHING THE TECHNOLOGY OF ANCIENT CHINA": Lecture in series "China: 7,000 Years of Discovery--Innovations in Science" sponsored by Northwest China Council and OMSI; speaker is David Keightley; OMSI main auditorium, 7:30 PM; \$2, China Council associates and OMSI members and \$3, public. Information: 229-3049.
- 5 "CHINESE POETRY: THE TRANSLATIONS OF KENNETH REXROTH", lecture by Paul Hansen. Seattle Arts Center, Seattle. Information: 206-343-3094.
- 4/5-5/24 "CHINA UPDATE: A LOOK AT CHINA TODAY": An eight-week interdisciplinary overview of modern China; University of Washington (UW) faculty; Seattle; Thursdays, 7:30 PM; \$40 non-credit. Information: 206-543-2590.
- 6 * "THE ANCESTRAL CHINESE STATE: THE BIRTH OF A GREAT TRADITION": illustrated lecture by David Keightley; sponsored by UW China Program, East Asia Resource Center and Seattle Branch of Northwest China Council; 7:30 PM, free; Kane 110, UW, Seattle. Information: 206-543-1921.
- 7-8 * BUS TOUR TO CHINA EXHIBIT IN SEATTLE: sponsored by China Council; leaves Portland April 7, returns April 8. \$130 double; \$160 single. Information: 229-3049.
- 7 "NORTHWEST REGIONAL SEMINAR ON EAST ASIA": Day-long program of scholarly lectures and panels organized by East Asia Resource Center; includes "Life and Death in the Chinese Neolithic by David Keightley and "Sino-American Relations: The Northwest Connection", panel with Jeffrey Barlow; free; UW Thompson Hall, Seattle. Agenda: 206-543-1921.
- 12 * "ANCIENT CHINESE SCIENCE AND WORLD HISTORY": Lecture in "7,000--Science" series by J. Tuzo Wilson; see April 5 listing for details.
- 19 * "SCIENCE AND TECHNOLOGY IN TRADITIONAL CHINA: THE SOCIAL IMPACT": Lecture in "7,000--Science" series by Jack Dull; see April 5 listing for details.
- 19 "THE PRINCIPLES AND LAYOUT OF CHINESE BUILDINGS: 'EVEN IF THE WALLS FALL DOWN, THE HOUSE WILL NOT COLLAPSE'": Lecture by Donald Jenkins, Portland Art Museum director; sponsored by University of Oregon Department of Architecture; time and place (Eugene) to be announced; free. Information: 686-3656.
- 26 * "CONTEMPORARY CHINESE SCIENCE AND THE FOUR MODERNIZATIONS": Lecture in "7,000--Science" series by Otto Schnepf; see April 5 listing for details.

May

- 2-4 "GLOBAL CRISES: CRITICAL ECONOMIC AND POLITICAL ISSUES": Northwest International Education Association 2½-day conference; includes session "Decision Making in China: What to do about Hong Kong and Taiwan" with Daniel Sanford, Whitworth College; speakers include scholars, economists and international traders; full conference, \$140, one day only, \$75; Lloyd Center, Red Lion Inn. Information: 206-878-3710.
- 3 "SILK DRAGONS: CHINESE TEXTILES OF THE CHING DYNASTY": Lecture by Tony and Nina Ventura; Pacific Arts Center, Seattle. Information: 206-343-3094.
- 4 * "CHINA'S BRONZE AGE": Lecture in series "China: 7,000 Years of Discovery--Innovations in Arts and Crafts" sponsored by Northwest China Council, Asian Art Council and Oregon School of Arts and Crafts; speaker is Esther Jacobson; Art Museum auditorium, 7:30 PM; \$2, members of PAM, OSAC, China Council, \$3, public. Information: 229-3049.
- 5 * BUS TOUR TO CHINA EXHIBIT IN SEATTLE: sponsored by China Council; leaves Portland 8 AM, returns 9 PM; includes tour of "China: 7,000 Years of Discovery," continental breakfast and box dinner, stopover in Chinatown; \$60 (\$15 deposit). Information: 229-3049.
- 10 "MISSISSIPPI TRIANGLE": Film on Chinese community in Mississippi Delta and discussion with producer/director Chris Choi; sponsored by Japanese American Citizens League, Northwest Film Study Center and Asian Artists of Oregon; 8 PM, \$4; Portland Art Museum auditorium, 1219 SW Park. Information: 226-2811.
- 11 * "THE STORY OF CERAMICS IN THE MIDDLE KINGDOM": Lecture in "7,000 Years--Arts" series by Patrick Maveety, 7:30 PM; see May 4 listing for details.
- 20 * "CHINESE EMBROIDERY": Lecture in "7,000--Arts" series by Hattie Mae Nixon, 2 PM; see May 4 listing for details.
- 22 "TEXTILE TECHNIQUES IN ANCIENT CHINA": Lecture by Susanna Kuo, Portland textile artist; sponsored by U of O Department of Fine and Applied Arts; tentatively scheduled for 4:30 PM, U of O 107 Lawrence Hall, Eugene; free. 686-3610.
- 25 * "THE PRINCIPLES AND LAYOUT OF CHINESE BUILDINGS: 'EVEN IF THE WALLS FALL DOWN, THE HOUSE WILL NOT COLLAPSE'": Lecture in "7,000--Arts" series by Donald Jenkins, 7:30 PM; see May 4 listing for details.
- 30 * "THE DEVELOPMENT OF MODERN CHINESE MEDICINE": Lecture in series "China: 7,000 Years of Discovery--Innovations in Healing" sponsored by Northwest China Council and Oregon Health Sciences University; speaker is Sheldon Segal; OHSU Library/Auditorium, 7:30 PM; admission, \$2 at the door. Information: 229-3049.

June

- 1 "CHINESE FOLK TALES: A PUPPETRY PERFORMANCE": By Aurora Valentinetti's New Life Puppeteers; Pacific Arts Center, Seattle. Information: 206-343-3094.
- 3 * "THE TEXTILES OF CHINA: FROM SILK TO BATIK": Lecture in "7,000--Arts" series by Susanna Kuo, 2 PM; see May 4 listing for details.
- 13 * "TRADITIONAL CHINESE MEDICINE: HARMONIZING MAN AND NATURE": Lecture in "7,000--Healing" series by Charles Bodemer; see May 30 listing for details.
- 20 * "PIONEERING RESEARCH IN CHINA: UNCOVERING THE ENVIRONMENTAL CAUSES OF CANCER": Lecture in "7,000--Healing" series by Lester Breslow; see May 30 listing for details.
- * Sponsored by the Northwest Regional China Council

EXHIBITS

- 4/1-8/31 "CHINA: 7,000 YEARS OF DISCOVERY": exhibition of artifacts and artisans from China demonstrating scientific and technological inventions; Pacific Science Center, 200 Second Ave. N, Seattle; open daily; tickets at the door or through Ticketmaster, The Kingdome, Room 38, 207 S. King St., Seattle, WA 98104 (\$6, adults; \$5, juniors/seniors). Information: Ticketmaster, 206-628-0888.
- 4/1-5/1 CHINESE MEDICINE IN AMERICA EXHIBIT: Wing Luke Museum, 414 Eighth Ave. S, Seattle; Tuesday-Friday 11-4:30 PM; Saturday, noon to 4 PM; first Thursday, 11 AM to 8PM; donations asked. Information: 206-623-5124.
- 4/1 5/30 "FIFTY YEARS: A LEGACY OF ASIAN ART": an exhibition of major objects from the Seattle Art Museum's internationally recognized collection; Volunteer Park, Seattle; Tuesday-Saturday 10 AM to 5 PM; Thursday 10 AM to 9 PM; Sunday, noon to 5 PM; \$2, adults; \$1, students and seniors. Information: 206-447-4710.

The Northwest Regional China Council is formed to deepen public understanding of China's history, culture, and contemporary affairs (in the People's Republic, Taiwan, Hong Kong, and among Chinese-Americans). Our events are held all over Oregon and in Vancouver and Seattle, Washington and include exhibitions, lectures, conferences, teacher workshops, and business seminars. The Northwest China Council is a program of the World Affairs Council of Oregon and one of twelve regional China councils in the U.S. affiliated with The Asia Society.

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